

FOREWORD
TO “THE FILM DIRECTOR’S BAG OF TRICKS”
By Mark Rydel

I had the privilege of meeting Mark Travis some years back, and was so impressed by his knowledge of the craft of directing and his ability to articulate that knowledge in an insightful and accessible way that I hired him to be my assistant on the spot.

He had demonstrated his ability to communicate his insights with clarity and sensitivity. His ability to analyze dramatic material is formidable. In addition he is able to communicate his insights with uncommon clarity and sensitivity.

He is able to deliver his thoughts in a constructive and unthreatening manner. This skill is essential for a teacher, and even more so for a director. I have great faith in him and very high expectations for his future.

This book reveals with articulate clarity his skills at communication. In most cases I am disappointed when artists try to analyze their craft. I don't feel that way about Mark's writing. He comfortably demonstrates his intelligence and comprehensive insights into the craft of directing. He has done so with keen perception and passion. I compliment him for achieving clarity and insight in discussing the director's task.

Mark Rydel
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